

SOUL SYNDICATE



KNEELING: Cotner, Skokos, Brenner. *STANDING:* Johnson, K., Ross, Hedberg, Goodwin, Jenkins, W.A., Shannon, T., Plummer, Auzenne.

The "Soul Syndicate," the foremost Shattuck band, formerly named "Moose and the Antlers," began last year in Mr. Ayres' basement as a five-man group with hardly any equipment. This year it has grown to be a band made up of eleven able musicians.

Because of its diversification of talent, the "Soul Syndicate" plays several varieties of music. It is officially a "rhythm and blues" band boasting of the Motown "soul" sound with its unusually large complement of brass instruments. However, the members of the "Soul Syndicate" also play some "rock" music and the now popular "psychedelic" type music.

Morris "Moose" Goodwin, a junior, founded the band last year and gave it its first name. This year he continues to lead the band, does the lead singing, and arranges the band's jobs. Another charter member, Don Ross, is the lead guitarist and arranges most of the music for the band. Dan Hedberg plays the bass guitar for the band, and Kemp Skokos, the drummer, maintains the "soul" beat. Rick Brenner, the only senior in the group and also a charter member, plays first rhythm guitar. Kent Johnson, a new member, assists Brenner on rhythm and also does much of the lead singing. The other members of the group are Tony Jenkins, who assists "Moose" in singing the Motown music; Lindy Cotner, who plays the organ; Tom Shannon and Ed Plummer, who play the trumpets; and Steve Auzenne, who plays the saxophone.

The "Soul Syndicate" performed at several Shattuck and Saint Mary's dances this year. The highlights of the year were when they played for a large teen dance in Faribault and the Commencement dance at Shattuck.